

arcon® Programm 2026

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SOLAR CONTROL



More Information

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | EN ISO 717-1 | Thickness | Weight |
|--|---------------------------------|---------------------------------|---------------------------------|-------------------------|--------------|-------------------------------------|-------------------------------------|---|---|-----------|--------|
| | | | U _s -Wert W/(m²K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{Ra} | Sound Insulation R _w / C / C _r dB | | |
| | | | | | | | | | | | |
| Spectrally highly selective – heat treatable/bendable version available | | | | | | | | | | | |
| sunbelt® A71 // | neutral | 6: / 16 / 4 | 1,0 | 70 | 37 | 13 | 14 | 96 | 36 | 26 | 25 |
| sunbelt® A61 // | neutral | 6: / 16 / 4 | 1,0 | 61 | 33 | 13 | 12 | 93 | 36 | 26 | 25 |
| sunbelt® A51 // | neutral | 6: / 16 / 4 | 1,0 | 52 | 28 | 14 | 11 | 92 | 36 | 26 | 25 |
| sunbelt® A40 // | neutral | 6: / 16 / 4 | 1,0 | 43 | 23 | 22 | 11 | 91 | 36 | 26 | 25 |
| sunbelt® E71 // | neutral | 6: / 16 / 4 | 1,0 | 70 | 39 | 12 | 14 | 97 | 36 | 26 | 25 |
| sunbelt® X60 // | neutral-blue | 6: / 16 / 4 | 1,0 | 60 | 28 | 14 | 13 | 95 | 36 | 26 | 25 |
| sunbelt® X35 HT / | neutral-blue | 6: / 16 / 4 | 1,0 | 35 | 14 | 15 | 22 | 77 | 36 | 26 | 25 |
| sunbelt® A71 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 63 | 35 | 15 | 16 | 95 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® A61 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 55 | 31 | 14 | 14 | 92 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® A51 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 47 | 26 | 16 | 14 | 91 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® A40 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 39 | 21 | 23 | 14 | 90 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® E71 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 64 | 36 | 14 | 16 | 96 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® X60 /// | neutral-blue | 6: / 14 / 4 / 14 / :4 | 0,6 | 54 | 25 | 15 | 16 | 94 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® X35 HT /// ¹⁾ | neutral-blue | 6: / 14 / 4 / 14 / :4 | 0,6 | 32 | 13 | 15 | 23 | 76 | 38 / -2 / -7 | 42 | 35 |
| Spectrally selective – optional heat treatable and bendable | | | | | | | | | | | |
| sunbelt® D70 oHT // | neutral | 6: / 16 / 4 | 1,1 | 68 | 46 | 21 | 19 | 97 | 36 | 26 | 25 |
| sunbelt® D60 oHT // | neutral-silver | 6: / 16 / 4 | 1,1 | 58 | 40 | 28 | 20 | 97 | 36 | 26 | 25 |
| sunbelt® D50 oHT // | neutral-silver | 6: / 16 / 4 | 1,1 | 50 | 33 | 30 | 21 | 95 | 36 | 26 | 25 |
| sunbelt® D40 oHT // | silver | 6: / 16 / 4 | 1,1 | 40 | 28 | 36 | 15 | 94 | 36 | 26 | 25 |
| sunbelt® D40 blue HT // | blue | 6: / 16 / 4 | 1,1 | 38 | 27 | 32 | 17 | 94 | 36 | 26 | 25 |
| sunbelt® D70 oHT /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,6 | 62 | 41 | 23 | 20 | 96 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® D60 oHT /// | neutral-silver | 6: / 14 / 4 / 14 / :4 | 0,6 | 53 | 36 | 29 | 21 | 96 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® D50 oHT /// | neutral-silver | 6: / 14 / 4 / 14 / :4 | 0,6 | 45 | 29 | 31 | 22 | 94 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® D40 oHT /// | silver | 6: / 14 / 4 / 14 / :4 | 0,6 | 36 | 24 | 36 | 17 | 93 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® D40 blue HT /// | blue | 6: / 14 / 4 / 14 / :4 | 0,6 | 35 | 23 | 33 | 19 | 93 | 38 / -2 / -7 | 42 | 35 |
| Reflektive | | | | | | | | | | | |
| sunbelt® solar // | neutral-silver | 6: / 16 / 4 | 1,0 | 67 | 43 | 25 | 24 | 96 | 36 | 26 | 25 |
| sunbelt® silver // | silver | 6: / 16 / 4 | 1,0 | 40 | 21 | 33 | 18 | 94 | 36 | 26 | 25 |
| sunbelt® gold // | gold | 6: / 16 / 4 | 1,2 | 29 | 28 | 36 | 51 | 92 | 36 | 26 | 25 |
| sunbelt® solar /// | neutral-silver | 6: / 14 / 4 / 14 / :4 | 0,6 | 61 | 39 | 27 | 24 | 95 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® silver /// | silver | 6: / 14 / 4 / 14 / :4 | 0,6 | 36 | 19 | 33 | 20 | 93 | 38 / -2 / -7 | 42 | 35 |
| sunbelt® gold /// | gold | 6: / 14 / 4 / 14 / :4 | 0,7 | 26 | 23 | 37 | 47 | 91 | 38 / -2 / -7 | 42 | 35 |
| Monolithic – optional heat treatable and bendable | | | | | | | | | | | |
| sunlite® A / ¹⁾ | neutral-blue | 6:6:2 | 5,4 | 76 | 50 | 7 | 7 | 89 | 36 | 13 | 30 |
| sunlite® grey 65 oHT / | neutral-silver | 6: | 5,6 | 64 | 69 | 9 | 15 | 99 | 31 | 6 | 15 |
| sunlite® grey 45 oHT / | neutral-grey | 6: | 5,5 | 44 | 53 | 10 | 20 | 98 | 31 | 6 | 15 |
| sunlite® silver-grey 25 oHT / ¹⁾ | neutral-grey | 6: | 5,2 | 24 | 39 | 19 | 32 | 96 | 31 | 6 | 15 |
| sunlite® bright oHT / | neutral | 6: | 5,7 | 67 | 69 | 30 | 31 | 96 | 31 | 6 | 15 |

¹⁾ Outer pane is thermally toughened. | oHT: optional heat treatable | TGU's with N34 on level #5. | Matching spandrel elements are available for all arcon® solar control glass units for use as cold or hot panels. The availability of these coatings must be agreed with arcon in advance.

DESIGN



More Information

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | EN ISO 717-1 | Thickness | Weight |
|--|---------------------------------|---------------------------------|----------------------------------|-------------------------|--------------|-------------------------------------|-------------------------------------|---|---|-----------|--------|
| | | | U _s -Value W/(m²K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{Ra} | Sound Insulation R _w / C / C _r dB | | |
| | | | | | | | | | | | |
| Durable coatings in individual designs with various degrees of coverage – optional heat treatable | | | | | | | | | | | |
| decodesign® chrome oHT (30% BDG) | silber | 6: | 5,2 | 64 | 66 | 20 | 24 | 99 | 31 | 6 | 15 |
| decodesign® chrome oHT (50% BDG) | silber | 6: | 4,9 | 47 | 52 | 28 | 34 | 99 | 31 | 6 | 15 |
| decodesign® chrome oHT (70% BDG) | silber | 6: | 4,6 | 30 | 37 | 37 | 45 | 100 | 31 | 6 | 15 |
| decodesign® gold oHT (30% BDG) | gold | 6: | 5,2 | 63 | 65 | 18 | 15 | 99 | 31 | 6 | 15 |
| decodesign® gold oHT (50% BDG) | gold | 6: | 4,8 | 46 | 50 | 25 | 20 | 98 | 31 | 6 | 15 |
| decodesign® gold oHT (70% BDG) | gold | 6: | 4,5 | 29 | 35 | 32 | 24 | 98 | 31 | 6 | 15 |
| decodesign® decochrome oHT | silber | 6: | 4,0 | 5 | 16 | 49 | 61 | 90 | 31 | 6 | 15 |
| decodesign® decogold oHT | gold | 6: | 3,8 | 2 | 12 | 42 | 31 | 84 | 31 | 6 | 15 |

BDG: Coverage – coated area. | oHT: optional heat treatable

BIRD FRIENDLY



More Information

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | EN ISO 717-1 | Thickness | Weight |
|---|---------------------------------|---------------------------------|----------------------------------|-------------------------|--------------|-------------------------------------|-------------------------------------|---|---|-----------|--------|
| | | | U _s -Value W/(m²K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{Ra} | Sound Insulation R _w / C / C _r dB | | |
| | | | | | | | | | | | |
| ORNILUX® design – reflective markings – optional heat treatable | | | | | | | | | | | |
| ORNILUX® design dots oHT | reflective | :6 | 5,7 | 89 | 85 | 8 | 8 | 99 | 31 | 6 | 15 |
| ORNILUX® design lines oHT | reflective | :6 | 5,7 | 85 | 82 | 11 | 10 | 99 | 31 | 6 | 15 |
| ORNILUX® mikado – transparent markings – optional heat treatable | | | | | | | | | | | |
| ORNILUX® mikado oHT | transparent | 6: | 5,7 | 86 | 83 | 12 | 12 | 99 | 31 | 6 | 15 |
| ORNILUX® supermikado oHT | transparent | :6 | 5,4 | 81 | 80 | 16 | 16 | 99 | 31 | 6 | 15 |

All types are optionally heat treatable and bendable and can be combined with other float and functional glasses. Information on the specific flight tunnel tests at the Vienna Umweltanwaltschaft Office in Hohenau-Ringelsdorf and the American Bird Conservancy, the corresponding results and classifications as well as the explicit instructions for use can be obtained from your contact at arcon or at www.arcon-glass.com.

THERMAL INSULATION



More Information

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | EN ISO 717-1 | Thickness | Weight |
|---|---------------------------------|---------------------------------|----------------------------------|-------------------------|--------------|-------------------------------------|-------------------------------------|---|---|-----------|--------|
| | | | U _s -Value W/(m²K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{Ra} | Sound Insulation R _w / C / C _r dB | | |
| | | | | | | | | | | | |
| N34 // | neutral | 4 / 16 / :4 | 1,1 | 82 | 65 | 12 | 12 | 98 | 32 | 24 | 20 |
| N10 // | neutral | 4 / 16 / :4 | 1,0 | 70 | 50 | 22 | 24 | 97 | 32 | 24 | 20 |
| N34 /// | neutral | 4: / 18 / 4 / 18 / :4 | 0,5 | 74 | 53 | 14 | 14 | 97 | 34 / -2 / -6 | 48 | 30 |
| N34 /// | neutral | 4: / 14 / 4 / 14 / :4 | 0,6 | 74 | 53 | 14 | 14 | 97 | 32 / -1 / -4 | 40 | 30 |
| N10 /// ⁵⁾ | neutral | 4: / 12 / 4 / 12 / :4 | 0,4 | 55 | 36 | 32 | 32 | 95 | 33 / -2 / -5 | 36 | 30 |
| Anti-condensation coating on level #1, thermal insulation coating N34 // on level #3, N34 /// on level #3 and #5 | | | | | | | | | | | |
| N-vision HT // N34 | neutral | :4 / 16 / :4 | 1,1 | 84 | 64 | 9 | 9 | 98 | 32 | 24 | 20 |
| N-vision HT /// N34 | neutral | :4 / 14 / :4 / 14 / :4 | 0,6 | 76 | 55 | 12 | 12 | 97 | 32 / -1 / -4 | 40 | 30 |

⁵⁾ The values given are based on a 95% krypton gas filling.



RADIO TRANSPARENCY



More Information

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | Verbesserung Mobilfunk-Transmission WLAN, LTE (4G) 2,5 GHz | Thickness | Weight |
|--------------------|---------------------------------|---------------------------------|----------------------------------|-------------------------|--------------|-------------------------------------|-------------------------------------|---|--|-----------|--------|
| | | | U _s -Value W/(m²K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{Ra} | dB | | |
| | | | | | | | | | | | |
| arconnect® N34 /// | neutral | 4: / 14 / 4 / 14 / :4 | 0,7 | 74 | 54 | 15 | 15 | 97 | ca. 45 | 40 | 30 |
| arconnect® N10 /// | neutral | 4: / 14 / 4 / 14 / :4 | 0,7 | 66 | 37 | 32 | 32 | 95 | ca. 45 | 40 | 30 |
| arconnect® A71 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,7 | 63 | 35 | 15 | 16 | 95 | ca. 45 | 42 | 35 |
| arconnect® A61 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,7 | 56 | 32 | 14 | 15 | 92 | ca. 45 | 42 | 35 |
| arconnect® A51 /// | neutral | 6: / 14 / 4 / 14 / :4 | 0,7 | 48 | 27 | 16 | 14 | 91 | ca. 45 | 42 | 35 |

See also the flyer: arconnect® (www.arcon-glass.com).

SOUND CONTROL



More Information
and Build-Ups

| Product name | Colour impression exterior view | Glass Build-Up Outer → Inner | EN 673 | | EN 410 | | | | EN ISO 717-1 | | Thickness mm | Weight kg/m ² |
|---|---------------------------------|---------------------------------|---|-------------------------|--------------|-------------------------------------|-------------------------------------|---|---|----|-----------------|-----------------------------|
| | | | U _g -Value W/(m ² K) | Light transmission % | g-Value % | Light Reflecti- on external % | Light Reflecti- on internal % | Colour Rend- ering Index _{RA} | Sound Insulation R _w / C / C _w dB | | | |
| | | | | | | | | | | | | |
| Sound control / AF 7.35 | neutral | 33.2 | 5,6 | 89 | 81 | 8 | 8 | 99 | 35 / -1 / -4 | 7 | 15 | |
| Sound control / AF 8.37 | neutral | 44.2 | 5,5 | 89 | 79 | 8 | 8 | 98 | 37 / 0 / -2 | 8 | 20 | |
| Sound control / AF 11.38 | neutral | 55.2 | 5,5 | 88 | 78 | 8 | 8 | 98 | 38 / 0 / -2 | 11 | 25 | |
| Sound control / AF 13.39 | neutral | 66.2 | 5,4 | 87 | 77 | 8 | 8 | 98 | 39 / 0 / -2 | 13 | 31 | |
| Sound control / AF 16.42 | neutral | 88.2 | 5,3 | 86 | 74 | 8 | 8 | 97 | 42 / -1 / -2 | 16 | 41 | |
| Sound control / AF 20.42 | neutral | 1010.2 | 5,2 | 85 | 72 | 8 | 8 | 96 | 42 / 0 / -3 | 20 | 50 | |
| Sound control / AF 25.43 | neutral | 1212.2 | 5,1 | 83 | 69 | 8 | 8 | 95 | 43 / 0 / -3 | 25 | 62 | |
| Sound control // 24.35 | neutral | 8 / 12 / :4 | 1,3 | 81 | 62 | 11 | 11 | 97 | 35 / -2 / -5 | 24 | 30 | |
| Sound control // 25.36 | neutral | 6 / 15 / :4 | 1,1 | 81 | 63 | 11 | 12 | 98 | 36 / -2 / -5 | 25 | 25 | |
| Sound control // 28.36 | neutral | 33.1 / 16 / :33.1 | 1,1 | 80 | 60 | 12 | 12 | 98 | 36 / -2 / -6 | 28 | 31 | |
| Sound control // 24.37 ⁵⁾ | neutral | 6 / 14 / :4 | 1,0 | 81 | 63 | 11 | 12 | 97 | 37 / -3 / -7 | 24 | 25 | |
| Sound control // 24.37 ⁵⁾ | neutral | 8 / 12 / :4 | 1,0 | 81 | 62 | 11 | 11 | 97 | 37 / -3 / -7 | 24 | 30 | |
| Sound control // 27.37 | neutral | 8 / 15 / :4 | 1,1 | 81 | 62 | 11 | 11 | 97 | 37 / -1 / -5 | 27 | 30 | |
| Sound control // 30.37 | neutral | 8 / 16 / :6 | 1,1 | 80 | 62 | 11 | 11 | 97 | 37 / -2 / -5 | 30 | 35 | |
| Sound control // 31.37 | neutral | 6 / 20 / :5 | 1,1 | 81 | 63 | 11 | 11 | 98 | 37 / -2 / -4 | 31 | 27 | |
| Sound control // 26.38 ⁵⁾ | neutral | 8 / 12 / :6 | 1,0 | 80 | 62 | 11 | 11 | 97 | 38 / -2 / -5 | 26 | 30 | |
| Sound control // 28.38 ⁵⁾ | neutral | 8 / 16 / :4 | 1,0 | 81 | 62 | 11 | 11 | 97 | 38 / -3 / -7 | 28 | 30 | |
| Sound control // 29.38 | neutral | 10 / 15 / :4 | 1,1 | 80 | 61 | 11 | 11 | 97 | 38 / -2 / -5 | 29 | 38 | |
| Sound control // 29.38 | neutral | 44.2 / 16 / :4 | 1,1 | 80 | 59 | 11 | 12 | 97 | 38 / -2 / -7 | 29 | 31 | |
| Sound control // 32.38 | neutral | 44.1 / 16 / :44.1 | 1,1 | 79 | 59 | 11 | 11 | 97 | 38 / -2 / -6 | 32 | 41 | |
| Sound control // 34.38 | neutral | 8 / 20 / :6 | 1,1 | 80 | 62 | 11 | 11 | 97 | 38 / -2 / -6 | 34 | 35 | |
| Sound control // AF 25.39 ⁵⁾ | neutral | 44.2 / 12 / :4 | 1,0 | 80 | 59 | 11 | 12 | 97 | 39 / -2 / -7 | 25 | 30 | |
| Sound control // AF 28.39 | neutral | 44.1 / 16 / :4 | 1,1 | 80 | 59 | 11 | 12 | 97 | 39 / -2 / -6 | 28 | 30 | |
| Sound control // 29.39 P4A | neutral | 44.4 / 15 / :4 | 1,1 | 80 | 58 | 11 | 12 | 97 | 39 / -2 / -6 | 29 | 35 | |
| Sound control // 30.39 | neutral | 10 / 16 / :4 | 1,1 | 80 | 61 | 11 | 11 | 97 | 39 / -2 / -6 | 30 | 35 | |
| Sound control // 31.39 | neutral | 44.2 / 16 / :6 | 1,1 | 80 | 59 | 11 | 11 | 97 | 39 / -2 / -6 | 31 | 36 | |
| Sound control // 34.39 | neutral | 10 / 16 / :8 | 1,1 | 79 | 60 | 11 | 11 | 96 | 39 / -2 / -5 | 34 | 45 | |
| Sound control // 34.39 | neutral | 10 / 20 / :4 | 1,1 | 80 | 61 | 11 | 11 | 97 | 39 / -3 / -7 | 34 | 35 | |
| Sound control // AF 27.40 ⁵⁾ | neutral | 44.2 / 12 / :6 | 1,0 | 80 | 59 | 11 | 11 | 97 | 40 / -3 / -7 | 27 | 35 | |
| Sound control // AF 28.40 | neutral | 33.1 / 16 / :6 | 1,1 | 80 | 60 | 12 | 11 | 97 | 40 / -2 / -7 | 28 | 30 | |
| Sound control // AF 30.40 | neutral | 44.2 / 16 / :5 | 1,1 | 80 | 59 | 11 | 12 | 97 | 40 / -3 / -7 | 30 | 32 | |
| Sound control // 31.40 | neutral | 12 / 15 / :4 | 1,1 | 79 | 59 | 11 | 11 | 97 | 40 / -1 / -5 | 31 | 40 | |
| Sound control // 32.40 | neutral | 10 / 16 / :6 | 1,1 | 79 | 61 | 11 | 11 | 97 | 40 / -1 / -5 | 32 | 40 | |
| Sound control // 33.40 | neutral | 55.2 / 16 / :6 | 1,1 | 79 | 58 | 11 | 11 | 97 | 40 / -1 / -5 | 33 | 41 | |
| Sound control // 36.40 | neutral | 10 / 20 / :6 | 1,1 | 79 | 61 | 11 | 11 | 97 | 40 / -3 / -6 | 36 | 40 | |
| Sound control // 38.40 | neutral | 12 / 20 / :6 | 1,1 | 79 | 59 | 11 | 11 | 96 | 40 / -1 / -4 | 38 | 45 | |
| Sound control // 38.40 | neutral | 55.4 / 16 / :55.2 | 1,1 | 78 | 57 | 11 | 11 | 96 | 40 / -1 / -4 | 38 | 52 | |
| Sound control // AF 31.41 | neutral | 44.2 / 16 / :6 | 1,1 | 80 | 59 | 11 | 11 | 97 | 41 / -2 / -6 | 31 | 35 | |
| Sound control // 37.41 | neutral | 66.2 / 16 / :8 | 1,1 | 78 | 56 | 11 | 11 | 96 | 41 / -2 / -4 | 37 | 51 | |
| Sound control // AF 30.42 | neutral | 44.1 / 16 / :6 | 1,1 | 80 | 59 | 11 | 11 | 97 | 42 / -2 / -6 | 30 | 35 | |
| Sound control // AF 31.42 | neutral | 33.2 / 16 / :8 | 1,1 | 80 | 60 | 11 | 11 | 97 | 42 / -3 / -7 | 31 | 35 | |
| Sound control // AF 33.42 | neutral | 44.2 / 16 / :8 | 1,1 | 79 | 59 | 11 | 11 | 97 | 42 / -3 / -8 | 33 | 40 | |
| Sound control // 33.42 | neutral | 44.2 / 12 / :66.2 | 1,2 | 78 | 58 | 11 | 11 | 96 | 42 / -1 / -4 | 33 | 51 | |
| Sound control // AF 35.43 | neutral | 55.2 / 16 / :8 | 1,1 | 79 | 57 | 11 | 11 | 96 | 43 / -2 / -6 | 35 | 47 | |
| Sound control // AF 37.43 | neutral | 66.2 / 16 / :8 | 1,1 | 78 | 56 | 11 | 11 | 96 | 43 / -2 / -6 | 37 | 50 | |
| Sound control // 37.43 | neutral | 44.2 / 16 / :66.2 | 1,1 | 78 | 58 | 11 | 11 | 96 | 43 / -1 / -5 | 37 | 51 | |
| Sound control // AF 35.44 | neutral | 44.2 / 16 / :10 | 1,1 | 79 | 58 | 11 | 11 | 96 | 44 / -2 / -6 | 35 | 45 | |
| Sound control // AF 36.44 | neutral | 44.1 / 20 / :8 | 1,1 | 79 | 59 | 11 | 11 | 97 | 44 / -3 / -8 | 36 | 40 | |
| Sound control // AF 37.44 | neutral | 55.2 / 16 / :10 | 1,1 | 78 | 57 | 11 | 11 | 96 | 44 / -1 / -5 | 37 | 50 | |
| Sound control // AF 33.45 | neutral | 66.2 / 12 / :44.2 | 1,2 | 78 | 56 | 11 | 11 | 96 | 45 / -1 / -5 | 33 | 51 | |
| Sound control // AF 34.45 | neutral | 10 / 16 / :44.2 | 1,1 | 79 | 60 | 11 | 11 | 96 | 45 / -2 / -6 | 34 | 46 | |
| Sound control // AF 34.45 | neutral | 44.1 / 16 / :10 | 1,1 | 79 | 59 | 11 | 11 | 96 | 45 / -2 / -7 | 34 | 46 | |
| Sound control // AF 36.45 | neutral | 55.1 / 16 / :10 | 1,1 | 78 | 58 | 11 | 11 | 96 | 45 / -1 / -5 | 36 | 50 | |
| Sound control // AF 40.45 | neutral | 44.1 / 24 / :8 | 1,2 | 79 | 59 | 11 | 11 | 97 | 45 / -3 / -7 | 40 | 40 | |
| Sound control // AF 37.46 | neutral | 66.2 / 16 / :44.2 | 1,1 | 78 | 56 | 11 | 11 | 96 | 46 / -1 / -5 | 37 | 51 | |
| Sound control // AF 40.46 | neutral | 10 / 20 / :55.1 | 1,1 | 78 | 60 | 11 | 11 | 96 | 46 / -2 / -5 | 40 | 51 | |
| Sound control // AF 39.46 | neutral | 44.2 / 20 / :10 | 1,1 | 79 | 58 | 11 | 11 | 96 | 46 / -2 / -6 | 39 | 45 | |
| Sound control // AF 38.47 | neutral | 66.2 / 16 / :44.2 | 1,1 | 78 | 56 | 11 | 11 | 96 | 47 / -2 / -6 | 38 | 50 | |
| Sound control // AF 42.47 | neutral | 44.1 / 24 / :10 | 1,1 | 79 | 59 | 11 | 11 | 96 | 47 / -2 / -7 | 42 | 47 | |
| Sound control // AF 43.47 | neutral | 66.2 / 20 / :10 | 1,1 | 77 | 56 | 11 | 11 | 95 | 47 / -2 / -5 | 43 | 56 | |
| Sound control // AF 38.47 | neutral | 44.2 / 16 / :66.2 | 1,1 | 78 | 58 | 11 | 11 | 96 | 47 / -2 / -6 | 38 | 50 | |
| Sound control // AF 37.49 | neutral | 66.1 / 16 / :44.1 | 1,1 | 78 | 57 | 11 | 11 | 96 | 49 / -3 / -8 | 37 | 51 | |
| Sound control // AF 42.49 | neutral | 66.2 / 16 / :66.2 | 1,1 | 77 | 56 | 11 | 11 | 96 | 49 / -2 / -6 | 42 | 62 | |
| Sound control // AF 42.49 | neutral | 66.2 / 20 / :44.2 | 1,1 | 78 | 56 | 11 | 11 | 96 | 49 / -2 / -7 | 42 | 51 | |
| Sound control // AF 41.50 | neutral | 66.1 / 20 / :44.1 | 1,1 | 78 | 57 | 11 | 11 | 96 | 50 / -3 / -8 | 41 | 51 | |
| Sound control // AF 45.50 | neutral | 66.2 / 24 / :44.2 | 1,1 | 78 | 56 | 11 | 11 | 96 | 50 / -2 / -8 | 45 | 52 | |
| Sound control // AF 46.50 | neutral | 88.2 / 20 / :44.2 | 1,1 | 77 | 54 | 11 | 11 | 95 | 50 / -1 / -6 | 46 | 62 | |
| Sound control // AF 46.51 | neutral | 88.2 / 16 / :66.2 | 1,1 | 75 | 54 | 11 | 11 | 94 | 51 / -1 / -5 | 46 | 72 | |
| Sound control // AF 60.54 | neutral | 108.2 / 29 / :66.2 | 1,2 | 75 | 53 | 11 | 11 | 94 | 54 / -2 / -5 | 60 | 77 | |
| Sound control /// 44.35 | neutral | 8 / 12 / 4 / 12 / :8 | 0,7 | 72 | 51 | 14 | 14 | 95 | 35 / -2 / -7 | 44 | 50 | |
| Sound control /// 34.36 ⁵⁾ | neutral | 6 / 10 / 4 / 10 / :4 | 0,5 | 74 | 52 | 14 | 14 | 97 | 36 / -1 / -5 | 34 | 35 | |
| Sound control /// 38.36 | neutral | 6 / 12 / 4 / 12 / :4 | 0,7 | 74 | 52 | 14 | 14 | 97 | 36 / -2 / -6 | 38 | 35 | |
| Sound control /// 40.37 | neutral | 8 / 12 / 4 / 12 / :4 | 0,7 | 73 | 51 | 14 | 14 | 96 | 37 / -1 / -6 | 40 | 40 | |
| Sound control /// 42.37 | neutral | 6 / 16 / 4 / 12 / :4 | 0,6 | 74 | 52 | 14 | 14 | 97 | 37 / -2 / -6 | 42 | 36 | |
| Sound control /// 40.38 | neutral | 6 / 16 / 4 / 10 / :4 | 0,7 | 74 | 52 | 14 | 14 | 97 | 38 / -2 / -6 | 40 | 35 | |
| Sound control /// 38.38 ⁵⁾ | neutral | 6 / 12 / 4 / 12 / :4 | 0,5 | 74 | 52 | 14 | 14 | 97 | 38 / -2 / -6 | 38 | 35 | |
| Sound control /// 42.38 | neutral | 6 / 14 / 4 / 14 / :4 | 0,6 | 74 | 52 | 14 | 14 | 97 | 38 / -2 / -7 | 42 | 35 | |
| Sound control /// 44.38 | neutral | 8 / 12 / 4 / 16 / :4 | 0,6 | 73 | 51 | 14 | 14 | 96 | 38 / -2 / -7 | 44 | 41 | |
| Sound control /// 44.38 | neutral | 8 / 12 / 6 / 12 / :6 | 0,7 | 72 | 51 | 14 | 14 | 95 | 38 / -3 / -7 | 44 | 50 | |
| Sound control /// 38.39 ⁵⁾ | neutral | 8 / 10 / 4 / 10 / :6 | 0,5 | 72 | 51 | 14 | 14 | 96 | 39 / -2 / -5 | 38 | 45 | |
| Sound control /// 42.39 | neutral | 8 / 12 / 4 / 12 / :6 | 0,7 | 72 | 51 | 14 | 14 | 96 | 39 / -2 / -5 | 42 | 45 | |
| Sound control /// 42.39 ⁵⁾ | neutral | 8 / 12 / 4 / 12 / :6 | 0,5 | 72 | 51 | 14 | 14 | 96 | 39 / -1 / -5 | 42 | 45 | |
| Sound control /// 43.39 | neutral | 8 / 12 / 5 / 12 / :6 | 0,7 | 72 | 51 | 14 | 14 | 96 | 39 / -3 / -8 | 43 | 48 | |
| Sound control /// 44.39 | neutral | 8 / 16 / 4 / 12 / :4 | 0,6 | 73 | 51 | 14 | 14 | 96 | 39 / -2 / -7 | 44 | 41 | |
| Sound control /// 46.39 | neutral | 6 / 16 / 4 / 16 / :4 | 0,6 | 74 | 52 | 14 | 14 | 96 | 39 / -1 / -6 | 46 | 35 | |
| Sound control /// 46.40 | neutral | 8 / 12 / 4 / 14 / :6 | 0,6 | 72 | 51 | 14 | 14 | 96 | 40 / -2 / -5 | 46 | 46 | |
| Sound control /// 47.40 | neutral | 44.2 / 12 / 6 / 12 / :44.1 | 0,7 | 71 | 49 | 14 | 14 | 95 | 40 / -2 / -5 | 47 | 57 | |
| Sound control /// 50.40 | neutral | 8 / 16 / 4 / 16 / :6 | 0,6 | 72 | 51 | 14 | 14 | 96 | 40 / -2 / -5 | 50 | 45 | |
| Sound control /// 46.41 | neutral | 8 / 16 / 4 / 12 / :6 | 0,6 | 72 | 51 | 14 | 14 | 96 | 41 / -2 / -6 | 46 | 46 | |
| Sound control /// AF 43.41 | neutral | 6 / 12 / 4 / 12 / :44.2 | 0,7 | 72 | 52 | 14 | 14 | 96 | 41 / -2 / -6 | 43 | 45 | |
| Sound control /// AF 43.42 | neutral | 6 / 12 / 4 / 12 / :44.1 | 0,7 | 72 | 52 | 14 | 14 | 96 | 42 / -2 / -7 | 43 | 45 | |
| Sound control /// 44.42 | neutral | 10 / 12 / 4 / 12 / :6 | 0,7 | 72 | 50 | 14 | 14 | 95 | 42 / -1 / -4 | 44 | 51 | |
| Sound control /// AF 45.42 | neutral | 8 / 12 / 4 / 12 / :44.2 | 0,7 | 72 | 51 | 14 | 14 | 95 | 42 / -2 / -6 | 45 | 51 | |
| Sound control /// 46.42 | neutral | 10 / 12 / 6 / 12 / :6 | 0,7 | 71 | 50 | 14 | 14 | 95 | 42 / -2 / -5 | 46 | 56 | |
| Sound control /// 46.42 P5A | neutral | 44.6 / 12 / 6 / 12 / :6 | 0,7 | 72 | 48 | 14 | 14 | 95 | 42 / -2 / -6 | 46 | 54 | |
| Sound control /// 48.42 | neutral | 10 / 12 / 4 / 16 / :6 | 0,6 | 72 | 50 | 14 | 14 | 95 | 42 / -1 / -4 | 48 | 51 | |
| Sound control /// 55.42 | neutral | 44.2 / 16 / 6 / 16 / :44.1 | 0,6 | 71 | 49 | 14 | 14 | 95 | 42 / -2 / -6 | 55 | 57 | |
| Sound control /// AF 43.42 | neutral | 6 / 12 / 4 / 12 / :44.1 | 0,7 | 72 | 49 | 14 | 14 | 96 | 42 / -2 / -7 | 43 | 45 | |
| Sound control /// AF 47.43 | neutral | 44.2 / 14 / 4 / 14 / :6 | 0,6 | 72 | 49 | 14 | 14 | 96 | 43 / -2 / -7 | 47 | 45 | |
| Sound control /// 46.43 | neutral | 10 / 12 / 4 / 12 / :8 | 0,7 | 71 | 50 | 14 | 14 | 95 | 43 / -2 / -5 | 46 | 55 | |
| Sound control /// AF 45.43 | neutral | 8 / 12 / 4 / 12 / :44.1 | 0,7 | 72 | 51 | 14 | 14 | 95 | 43 / -3 / -8 | 45 | 51 | |
| Sound control /// 48.43 | neutral | 10 / 16 / 4 / 12 / :6 | 0,6 | 72 | 50 | 14 | 14 | 95 | 43 / -2 / -5 | 48 | 51 | |
| Sound control /// AF 48.43 | neutral | 8 / 16 / 4 / 12 / :44.2 | 0,6 | 72 | 51 | 14 | 14 | 95 | 43 / -3 / -8 | 48 | 51 | |
| Sound control /// 54.43 | neutral | 44.2 / 16 / 6 / 16 / :33.2 | 0,6 | 72 | 49 | 14 | 14 | 95 | 43 / -2 / -7 | 54 | 52 | |
| Sound control /// AF 47.44 | neutral | 6 / 14 / 4 / 14 / :44.2 | 0,6 | 72 | 52 | 14 | 14 | 96 | 44 | | | |